

TRAITS D'ORCHESTRE - ORKESTTREKKEN - ORCHESTRA EXCERPTS

VIOLON - VIOOL - VIOLIN

TCHAIKOVSKY SERENADE :

Premier mouvement - Eerste deel - First movement : D → H

Deuxième mouvement - Tweede deel - Second movement : → B

LEKEU ADAGIO : 43 → 72

ALTO - ALTVIOOL - VIOLA

TCHAIKOVSKY SERENADE :

Premier mouvement - Eerste deel - First movement : D → F

SUK SERENADE :

Quatrième mouvement - Vierde deel - Fourth movement : → D

LEKEU ADAGIO : F → H

VIOLONCELLE - CELLO - CELLO :

TCHAIKOVSKY SERENADE :

Premier mouvement - Eerste deel - First movement : B → C

Premier mouvement - Eerste deel - First movement : G → H

Troisième mouvement - Derde deel - Third movement : 31 → 67

LEKEU ADAGIO : E → G

CONTREBASSE - CONTRABAS - BASS :

TCHAIKOVSKY SERENADE :

Finale : E → G

Finale : Molto meno mosso → Fine

DVORAK SERENADE :

Quatrième mouvement - Vierde deel - Fourth movement : 303 → 339

LEKEU ADAGIO : 102 → 120

Below Viola

Handwritten musical score for Viola, measures 82-168. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is heavily annotated with handwritten notes, including dynamics (e.g., *pp*, *p*, *f*, *mf*, *ff*, *cresc.*, *poco cresc.*, *div. pizz.*, *arco*, *sempre ff*, *cresc. poco a poco*, *cresc. al*), articulation (e.g., *pizz.*, *arco*), and performance instructions (e.g., *unis. arco*, *corda*). The score is divided into sections marked with letters D, E, F, G, and H. The measures are numbered 82, 88, 94, 99, 104, 110, 117, 125, 132, 139, 145, 152, 160, and 168. The notation includes various rhythmic values, accidentals, and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Viola.

Allegro giocoso, ma non troppo presto.

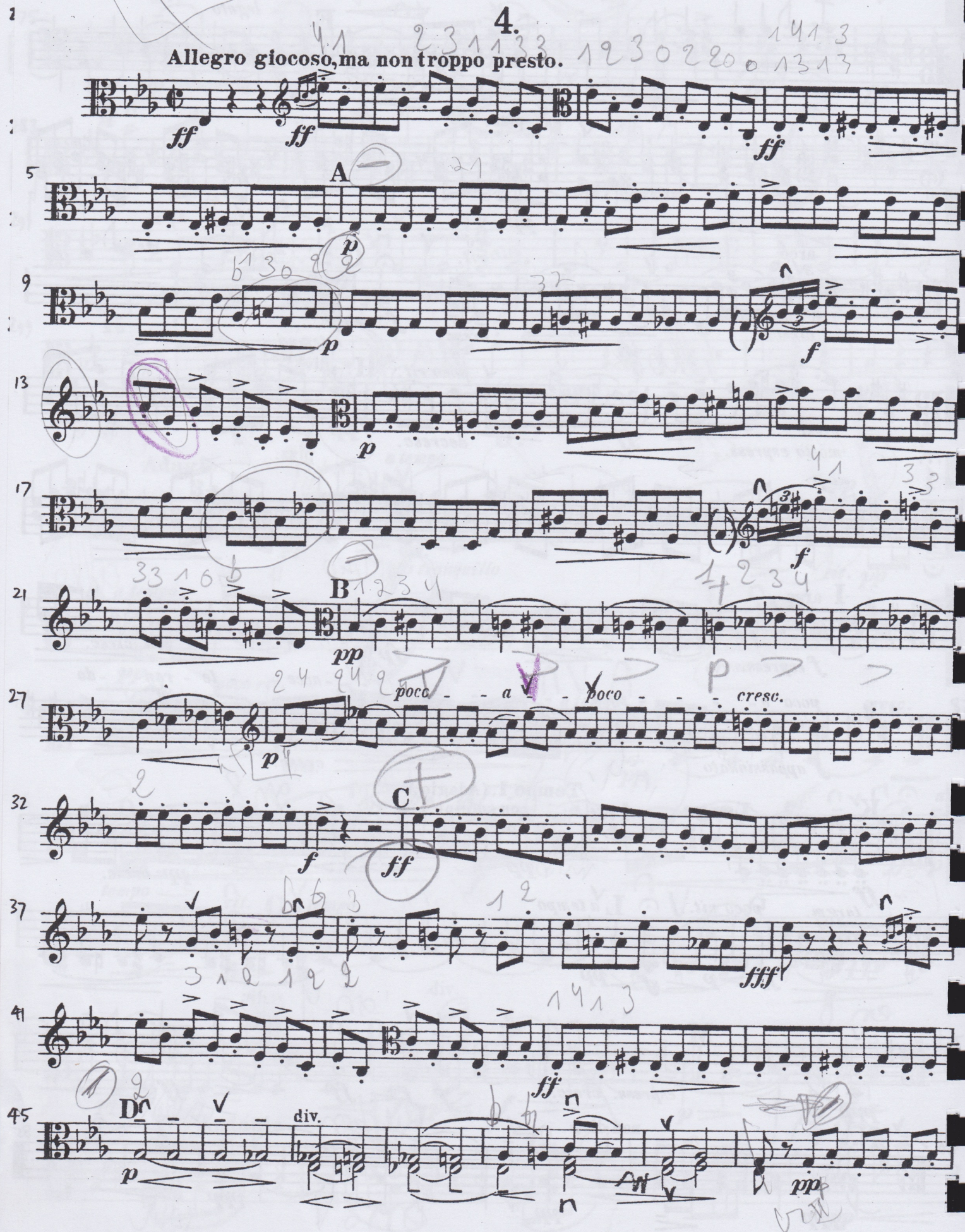
Handwritten annotations and musical score for Viola.

Measure numbers: 1, 5, 9, 13, 17, 21, 27, 32, 37, 41, 45.

Dynamic markings: *ff*, *p*, *pp*, *f*, *fff*, *cresc.*, *div.*

Handwritten notes and markings:

- 4. (above measure 1)
- 1930200 (above measure 1)
- 1413 (above measure 1)
- 1313 (above measure 1)
- A (above measure 5)
- 21 (above measure 5)
- 32 (above measure 9)
- 33 16 b (above measure 21)
- B 1 2 3 4 (above measure 21)
- 24 24 2 (above measure 27)
- poco - - a - poco - - cresc. (above measure 27)
- C (above measure 32)
- 1 2 (above measure 37)
- 3 1 2 1 2 2 (below measure 37)
- 1413 (above measure 41)
- Dⁿ (above measure 45)
- div. (above measure 45)
- mp (below measure 45)



CEKEU

ALTO SOLO

3

62 *espress.* *mp* *F Solo*

67 *sf cresc.* *f*

70 *bien soutenu* *ff* *sf* *Animez vous* *Alto Solo* *G a Tempo*

78 *mf* *p* *mf*

82 *pp* *avec le tutti* *f*

91 *velle* *Alto Solo* *pp* *p*

100 *mf* *cresc.*

107 *ff* *sf* *ff* *sf* *fff* *p* *pp*

113 *2* *1 DIV.* *1 UNIS* *pp* *pp*

122 *tenu* *pp* *ff* *pp* *ppp* *pp*

131 *L* *ff* *pp* *ppp*