

TRAITS D'ORCHESTRE - ORKESTTREKKEN - ORCHESTRA EXCERPTS

VIOLON - VIOOL - VIOLIN

TCHAIKOVSKY SERENADE :

Premier mouvement - Eerste deel - First movement : D → H

Deuxième mouvement - Tweede deel - Second movement : → B

LEKEU ADAGIO : 43 → 72

ALTO - ALTVIOOL - VIOLA

TCHAIKOVSKY SERENADE :

Premier mouvement - Eerste deel - First movement : D → F

SUK SERENADE :

Quatrième mouvement - Vierde deel - Fourth movement : → D

LEKEU ADAGIO : F → H

VIOLONCELLE - CELLO - CELLO :

TCHAIKOVSKY SERENADE :

Premier mouvement - Eerste deel - First movement : B → C

Premier mouvement - Eerste deel - First movement : G → H

Troisième mouvement - Derde deel - Third movement : 31 → 67

LEKEU ADAGIO : E → G

CONTREBASSE - CONTRABAS - BASS :

TCHAIKOVSKY SERENADE :

Finale : E → G

Finale : Molto meno mosso → Fine

DVORAK SERENADE :

Quatrième mouvement - Vierde deel - Fourth movement : 303 → 339

LEKEU ADAGIO : 102 → 120

Violino I

Violino I musical score, measures 81-127. The score is written for Violino I and includes various dynamics, articulations, and performance markings.

Measures 81-85: *f*, *ff*, *ff*. Includes fingerings (1, 2, 3, 4) and slurs.

Measures 86-90: *f*, *ff*. Includes fingerings (1, 2, 3, 4) and slurs.

Measures 91-95: *p*. Includes fingerings (1, 2, 3, 4) and slurs. Marked with a box 'D'.

Measures 96-100: *pp*. Includes fingerings (1, 2, 3, 4) and slurs.

Measures 101-105: *pp*. Includes fingerings (1, 2, 3, 4) and slurs. Marked with a box 'E'.

Measures 106-110: *p*. Includes fingerings (1, 2, 3, 4) and slurs. Marked with a box 'F'.

Measures 111-115: *cresc.*, *piu f*. Includes fingerings (1, 2, 3, 4) and slurs.

Measures 116-120: *mf*, *cresc.*, *f*. Includes fingerings (1, 2, 3, 4) and slurs.

Measures 121-125: *f*. Includes fingerings (1, 2, 3, 4) and slurs.

Measures 126-127: *ff*. Includes fingerings (1, 2, 3, 4) and slurs.

Handwritten notes: "cello" and "Opus cell" are written vertically on the left margin. "V" and "n" are written above the staff in measures 81, 86, 91, 96, 101, 106, 111, 116, 121, and 126.

Violino I

3

131 *sempre ff*

135 **G**

139 *div. p cresc. poco a poco*
p cresc. poco a poco

143 *unis.*

147

152

156 **H**

163 *cresc.* *ff* *ouvrir*

170 *p* *cresc. al*

177 *ff* *p* *cresc. al*

184 *ff* *ff*

II. Walzer

Moderato. Tempo di Valse
dolce e molto grazioso

Violino I score for 'II. Walzer'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 10 staves of music, numbered 11, 21, 31, 41, 51, 57, 64, 71, 78, 86, and 94. The tempo is 'Moderato. Tempo di Valse' and the mood is 'dolce e molto grazioso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'V', 'D', 'cresc.', 'rit.', 'a tempo', 'stringendo', 'mf', 'f', 'p', 'più f cresc.', 'Volla', 'B', 'C', 'dim.', and 'mf cresc.'. The score also features several measures of triplets and sixteenth-note passages. The piece concludes with a final measure on staff 94.

Les Fleurs pâles du Souvenir...
Georges VANOR

Adagio

pour Quatuor d'Orchestre
(1891)

GUILLAUME LEKEU (1870-1894)

Viol. I

3

mf

A

10 Vlle Solo

p espress.

19

f *ff* *sf* *sf*

B

24 Viol. I

mf

33

p *ppp* *p*

C

Viol. I

42 Viol. I

p

45

mp bien en dehors

D

50

3

3

54

p *poco f cresc. molto* *ff* *< sf < sf*

E

3

3

Violon solo

3

60 Viol. I *mp* **F**

66 *sf* *cresc.*

69 *f cresc. molto* *ff* *sf* **Animez** 2 2

77 **G** Alto Solo *a Tempo* Viol. I *mf*

81 **H** 4 2 2 Alt. I

94 *très simplement **I** *p sans nuance* *p* 3*

102 Viol. II *f* *ff* *sf* *sf*

109 *sf* *fff* **J** 4 6 Viol. III *p* *cresc.* *ff* 3

125 **K** Viol. I *p* *cresc.* 3

135 Viol. I *p*